

May 27, 2012  
10:30 Pentecost

---

Seating



**Gospel Side**

Tieran

Charissa

Louise

Doyt

Margaret

Hal



Altar



**Epistle Side**

Cory

Kate

Celyn

Steve

Diane

Rail

Rail

Organ

Enrique

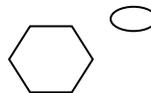
Fletcher

Diana

Raymond

Doyt

**Choir**



# Procession

Verger (Diane)

Crucifer (Hal)

(Margaret) Torches (Celyn)

Gospel (Lex)

Choir

2nd Crucifer (Tieran)

(Enrique) 2<sup>nd</sup> Torches (Fletcher)

(Charissa) EMs (Cory)

(Raymond) Intercessor – EM (Diana)

(Louise) Assisting Priest- Associate Priest (Kate)

Celebrant (Doyt)

Please remember hands should be clasped across the chest (not in pockets, at sides, in front of face or below waist) when standing with nothing in your hands.

Be watchful, especially during transitions. The tendency is to get so wrapped up in our own worship that we forget our role as ministers.

Please refrain from crossing your legs.

We should also be mindful about talking. Please do not whisper unless absolutely necessary.

"We serve for the Glory of God. We pay attention to honor God. And if we miss a step or turn the wrong way God loves us anyway." (Doyt)

**Procession:** We will follow the choir into the chancel from the vesting room. Bow two at a time before entering the sanctuary. Wait for Doyt to sit and then take your seat (except for Enrique and Fletcher). If you can't see Doyt watch me. Enrique will walk to the center, bow to the altar and continue walking. Enrique will go down the stairs by the organ, pick up his torch, (which will already be there and in a stand, lit), push the torch stand into the room behind the organ and almost close the door. Fletcher will get his lit torch from the wall stand. He will stay at the bottom of the steps opposite Enrique. **This is a Festival Procession.**

Stand at the appropriate time. After the acclamation is sung the music will start. The 1<sup>st</sup> Crucifer, 1<sup>st</sup> torch bears and Gospel will exit the sanctuary. **EVERYONE ELSE SHOULD STAY PUT FOR A WHILE!** As soon as the gospel has left the sanctuary Enrique and Fletcher will come to the altar rail at the opening and stand facing each other with their torches. You may rest your torches on the ground. The choir will follow the Gospel. When most of the choir has left Tieran will come to the center with the second cross and face the congregation. He should time it so that he starts to walk and almost catches up with the last choir member. Enrique and Fletcher should turn and follow Tieran. Diana and Raymond should follow the torches (no need to bow) and then Charissa and Cory should come to the center, bow to the altar and follow the torches. The priests will follow Charissa and Cory.

The procession will go out of the sanctuary, through the chancel and down the main aisle of the church. We will turn to the left and reenter the nave on the Epistle side. The torches will need to go single file (everyone else too). When you get to the front turn left and cross over the front of the church. **DO NOT GO DOWN THE MAIN AISLE.** Cross in front of the piano and go down the Gospel side aisle. Turn left in the narthex. Now it is time to go up the main aisle and the service becomes more like you are used to. Make sure you are in the right place (on the correct side) of your procession partner. Make sure Margaret is on the left. Celyn will be on the right. Tieran and the torches will follow the choir. Enrique should be on the left and Fletcher on the right. The second cross goes in a stand on the Gospel side in the sanctuary. Enrique and Fletcher will go to the bottom of the sanctuary steps turn to the right and exit down the steps beside the choir. Put the torches in the holders and extinguish the flames. Reenter the chancel, Enrique first, stop at the bottom of the steps to the sanctuary, Bow and walk to your seats in front of the organ. Don't walk on the diagonal.

**Gospel Procession (Steve, Margaret and Celyn):** Do not have a bulletin in your hands. This is The Repeating Alleluia. It is longer than usual. I will cue you. **The Gospel goes first.** Get the Gospel and wait facing the congregation just inside the rail until the torch bearers catch up. Torch bearers, be alert as to when to go. Walk with intention. You are carrying the most important book in the world!

Kate will follow you.

Stop at the fifth or sixth row and turn around. Torch bearers face each other. Torches may be rested on the ground.

Following the reading return to the sanctuary. Walk with purpose (not too slow). I will disappear to count.

### **Baptism:**

Raymond will read the Intercessory Prayers. Charissa will get into position. Both should come out together and bow. Raymond will come forward when Doyt says "Will you seek and serve Christ..." Return to your place when finished. Charissa will exit the chancel behind the choir and stand (lurk) by the old baptismal font. Charissa will release the families to come forward for baptism. Wait until the blessing of the water is done to get the first family. It may be difficult to get around the children. Charissa may want to go behind the organ and lurk by the piano instead.

During the baptismal covenant Cory and Diana move to the rail of the sanctuary to be ready to move. Diane will reenter the chancel. Move into place as Doyt and Kate move to the font. Diana will stand to the left of the small table facing the congregation. Diane will stand to Doyt's right and hold his bulletin. After Doyt has baptized each child with water Kate will mark them with oil. Cory will offer a towel if needed. Diana will then light the candle off of the Paschal candle and hand it to the adult closest to each saying "Receive the Light of Christ." This is not really part of the sacrament so can be softly spoken to just the person receiving the candle. Cory will give an adult the baptism certificates (in marked envelopes) Following the baptisms Doyt will lead the families down the aisle. Diane, Louise, and Kate will follow. Diana, Cory and Charissa return to their seats.. Diane will hold the bowl for Doyt as he comes up the center aisle with the asperges. Louise and Kate will each go down a side aisle. Don't forget the altar party and the choir.

### **Peace:**

After the Peace is said Enrique and Fletcher will move the items on the small table to the sanctuary. Diane will move the Paschal candle to behind the font. Raymond and Diane will get the baskets of candles and place them. Diane will shut the gate after Doyt and Kate enter the sanctuary.

### **Offertory:**

Hal and Steve receive the elements from the ushers. Stay facing the congregation until Doyt has blessed the collection and given it back to Cory. Turn and place the elements on the table. Bread should be first. Bow in unison and return to your places.

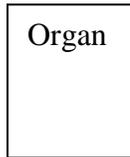
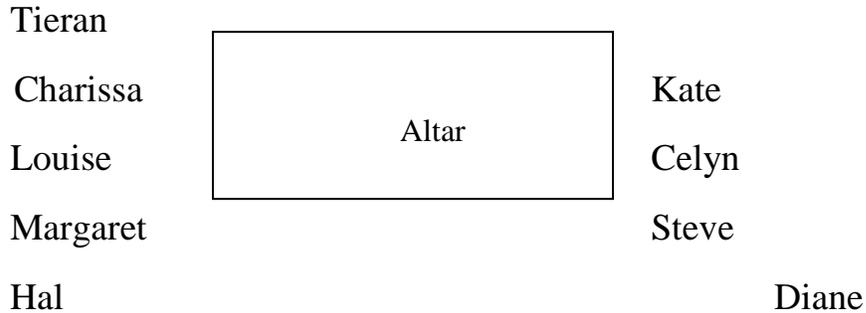
**Eucharist Notes:**

Enrique, Fletcher, Raymond and Diana can stay at their places in front of the organ. They may sing the hymns and hold their bulletins.

All others do not sing the offertory hymn. Focus on the preparation of the table. As soon as Cory moves to the altar **after** the washing of the hands move to your places at the end of the altar, even if the hymn is not finished. Discretely alert those around you to come too. Do not bring your bulletin.

**Eucharistic Prayer**

Doyt Cory



- Fletcher
- Enrique
- Diana
- Raymond

**CHOIR**

As soon as the fraction anthem starts (just after the breaking of the bread) Cory will take the wine flagon and fill two chalices on the credence table. He will return to the altar with the ambry ciborium. He will leave the wine flagon on the credence table. He will leave the chalices on the credence table. Cory will take the chalice from the altar to raise at the appropriate time. Then he will replace the chalice on the altar.

Doyt will commune himself. Doyt will take the ambry ciborium and leave the sanctuary with Steve (get your chalice from the credence table). Diane will open the gate. Louise and Charissa will commune Tom F. and maybe Matthew. Then they will position themselves just inside the railing on the Gospel side to give communion to the kids. Kate and Cory will do the Epistle side. When the kids are gone the choir will come up. Communion is in reverse because of the lighting of candles from the Paschal candle.

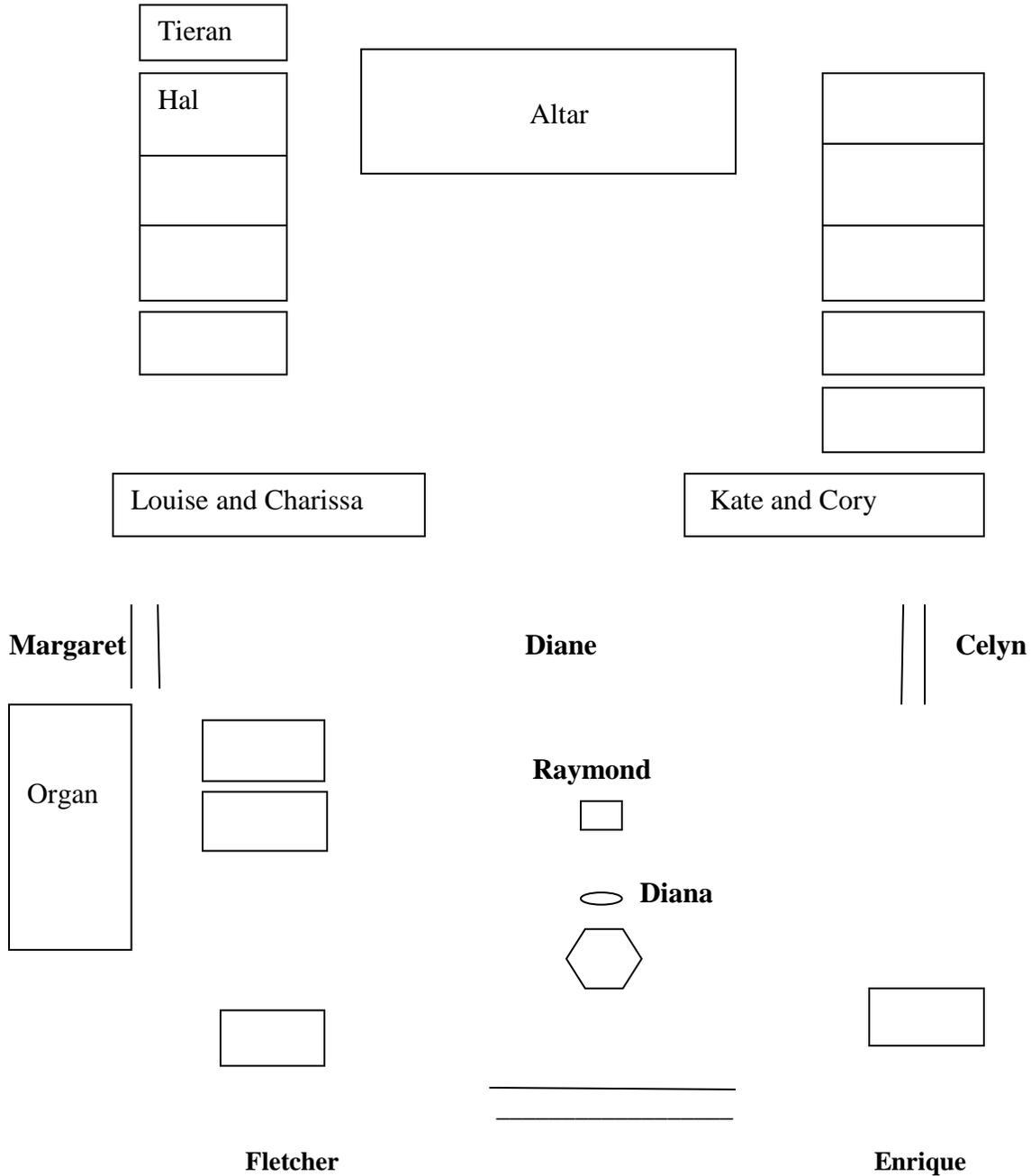
Charissa will get her chalice from the altar.

The gluten free ambry stays on the altar. Raymond will guide children and adults as best as possible. Commune all those around you.

## Communion Stations

**Gospel Side**

**Epistle Side**



Communion is backwards. People will be entering from the sides and departing down the middle. This will undoubtedly create some confusion. Just be reverent and look like you know what you doing. I will stand in the chancel facing the altar and guide people.

Charissa serves wine on the Gospel Side with Louies doing the bread.

Cory serves wine on the Epistle Side with Kate doing the bread.

Diana will stand by the Paschal Candle. Her job is to guide people to light their candles. She should encourage them to light each others' candles rather than have everyone use the Paschal candle. This creates a bottleneck.

Raymond can hand people candles (they may just take them themselves) and get more candles if needed.

**Acolytes:** Enrique will stand at the bottom of the chancel stairs by the harpsichord. Fletcher will stand by the piano. Your job is to direct people to go to the outside

Celyn and Margaret will go down the stairs by the sanctuary and guide people up the stairs if they need help.

Hal will sit in Charissa's seat. Tieran will sit in his own seat. Be reverent and sit tall!

When Steve and Doyt return they will take their seats. Steve should sit in one of the seat in the sedelia

EMs should return their items to the credence tables following communion. Give them to Diane or Cory to place on the credence tables. Then return to your places. **Wait with quietness and stillness.** Doyt will commune the entire altar party with the bread. People outside the rail can come inside the rail and face the altar. He will give someone chalices. Enrique and Fletcher should exit the sanctuary, bow and light their torches They will stay in the alcove through the prayer and blessing.

## Procession Into the World

### Procession

Verger (Diane)

Crucifer (Hal)

(Margaret) Torches (Celyn)

Gospel (Lex)

Choir

2nd Crucifer (Tieran)

(Enrique) 2<sup>nd</sup> Torches (Fletcher)

(Charissa) EMs (Cory)

(Raymond) Intercessor – EM (Diana)

(Louise) Assisting Priest- Associate Priest (Kate)

Celebrant (Doyt)

We will leave on the downbeat. **Fletcher and Enrique:** When the Gospel has cleared the sanctuary you may reenter the chancel. Enrique should be first. When you reach either side of the opening Enrique should turn around. They are now facing each other. Stay that way until Tieran passes by you with the 2<sup>nd</sup> cross. This should progress just like the first procession.